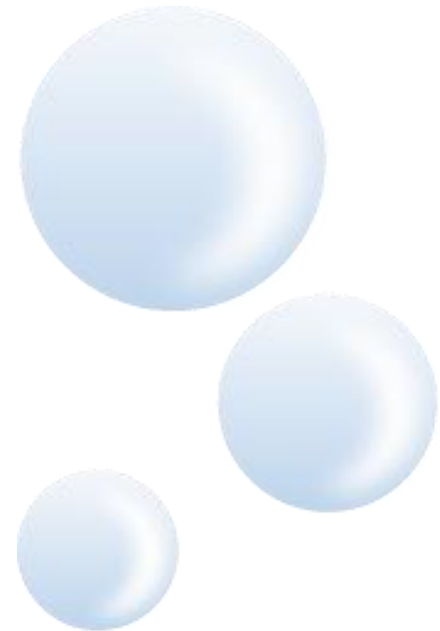




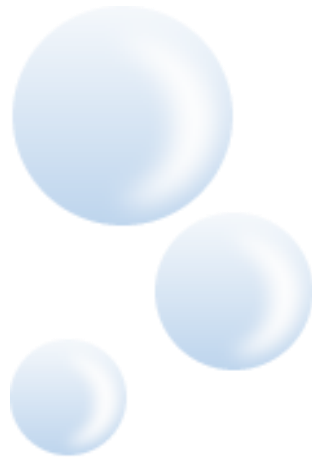
MODES v1.0

Movie Distribution Enabling System

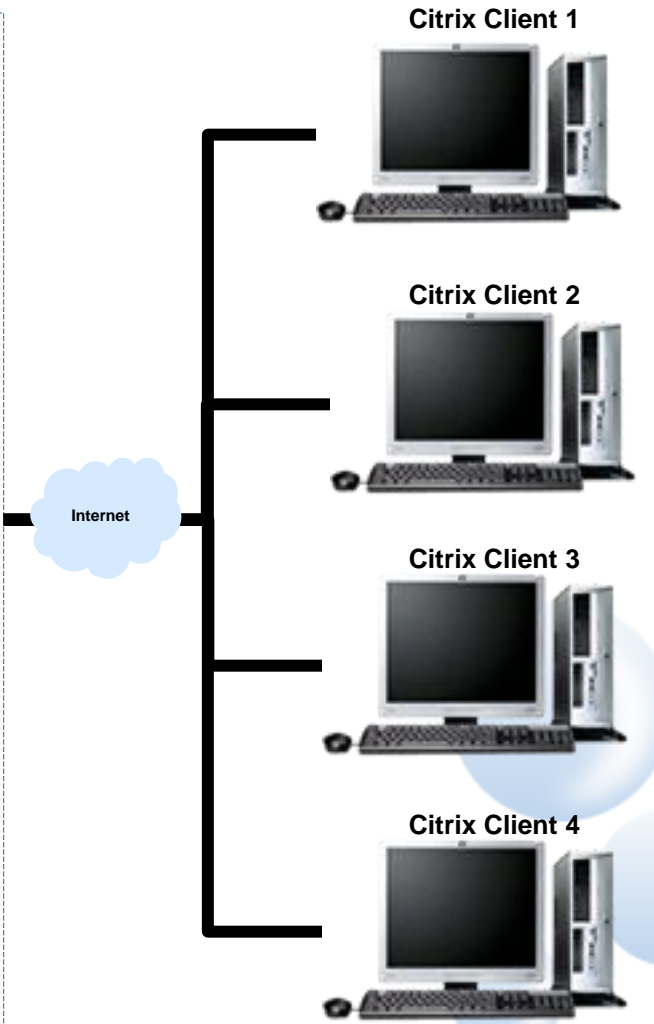
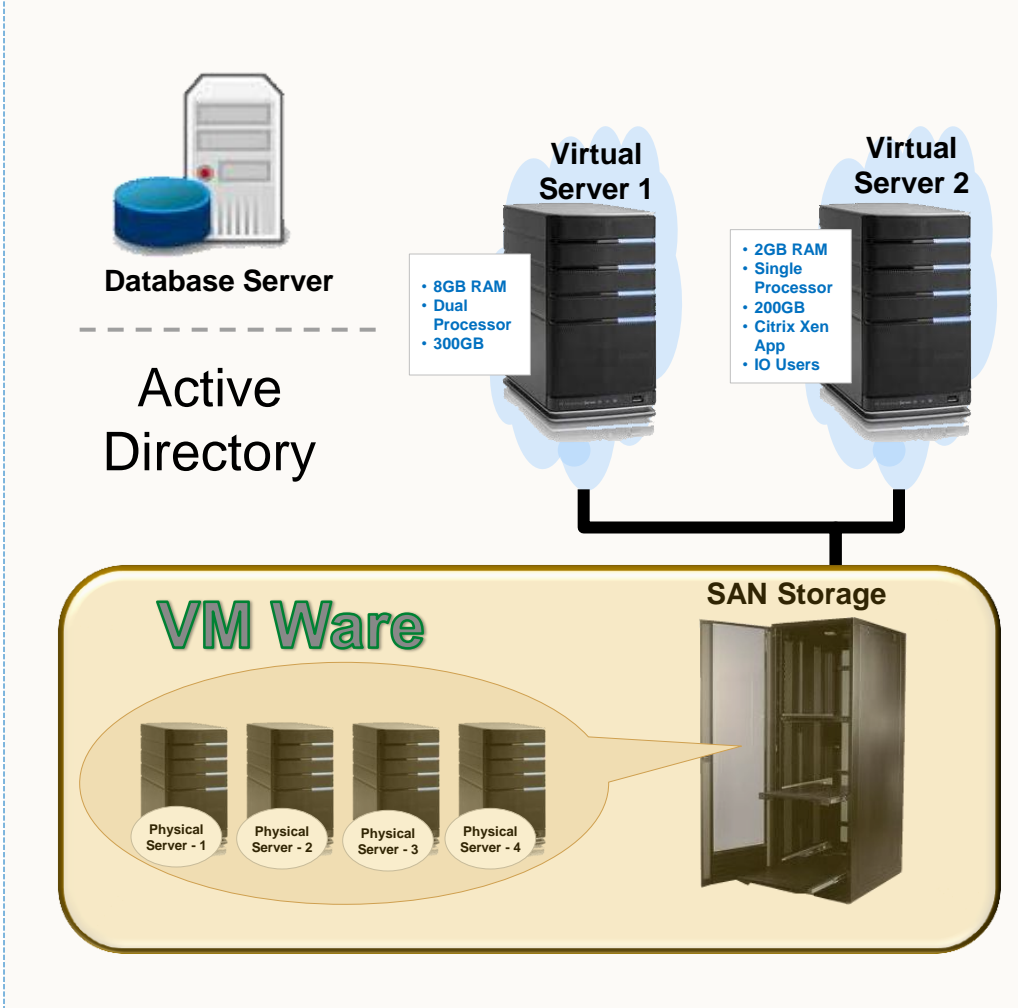


Agenda

- Architecture
- Product Snapshot
- MODES Features
- Key Differentiators
- Demonstration

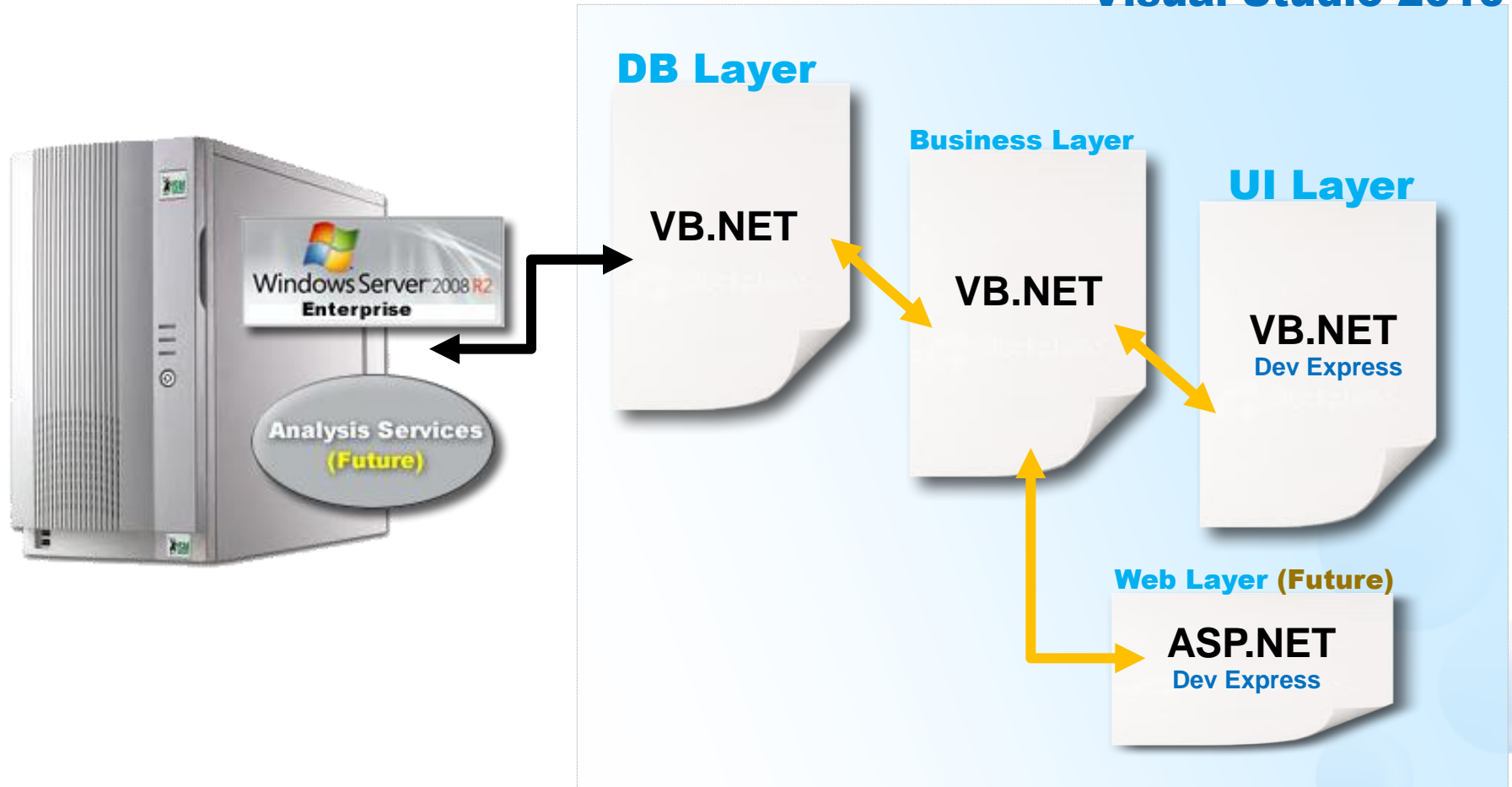


Data Centre

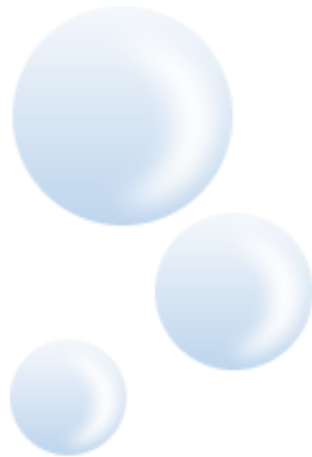


- Simple Windows forms based applications

Visual Studio 2010



- 3 Tier Architecture
- Data and Business layers can be used as is to create web interface
- Developed using MS Visual Studio 2010
- Language Used – VB.NET
- 3rd party Control – DevExpress for Winforms
- Remote Access through Citrix
- Database – MS SQL Server 2008





Product Snapshot

Rights Management

Content Rights Management
Rights Sale and tracking rights
Availability for Sale

Planning

Weekly Booking Creation
Circuit wise, Sub Dist wise Bookings
Data view restricted as per rights (Circuit and SD wise)
Booking Verification and Approval at one source

Box Office Collection

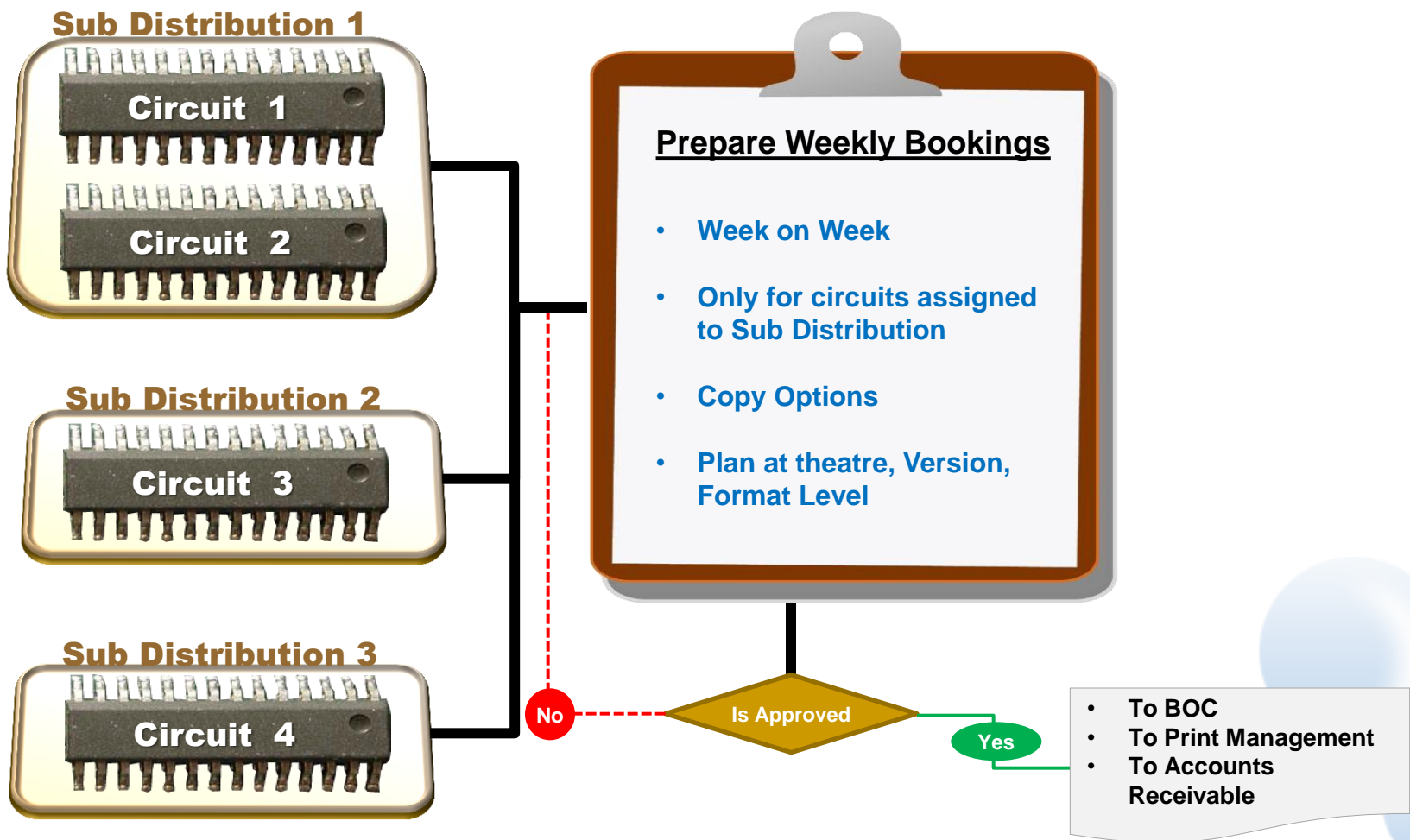
Box Office Collections Entry for Direct Dist
Sub Dist Collections can also be captured
Contract Preparation
Weekly DCR verification and Expense Capture
Invoicing

Print Management

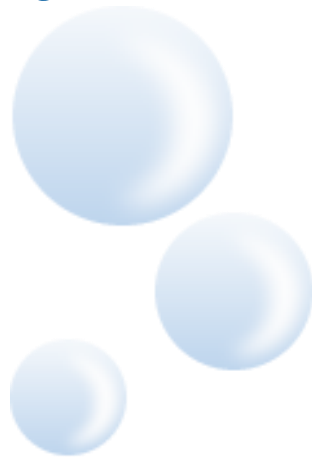
Print Inward
Print Movement Register
Print Availability and Planning
Digital Print Management and VPF Computation

Accounts Receivable

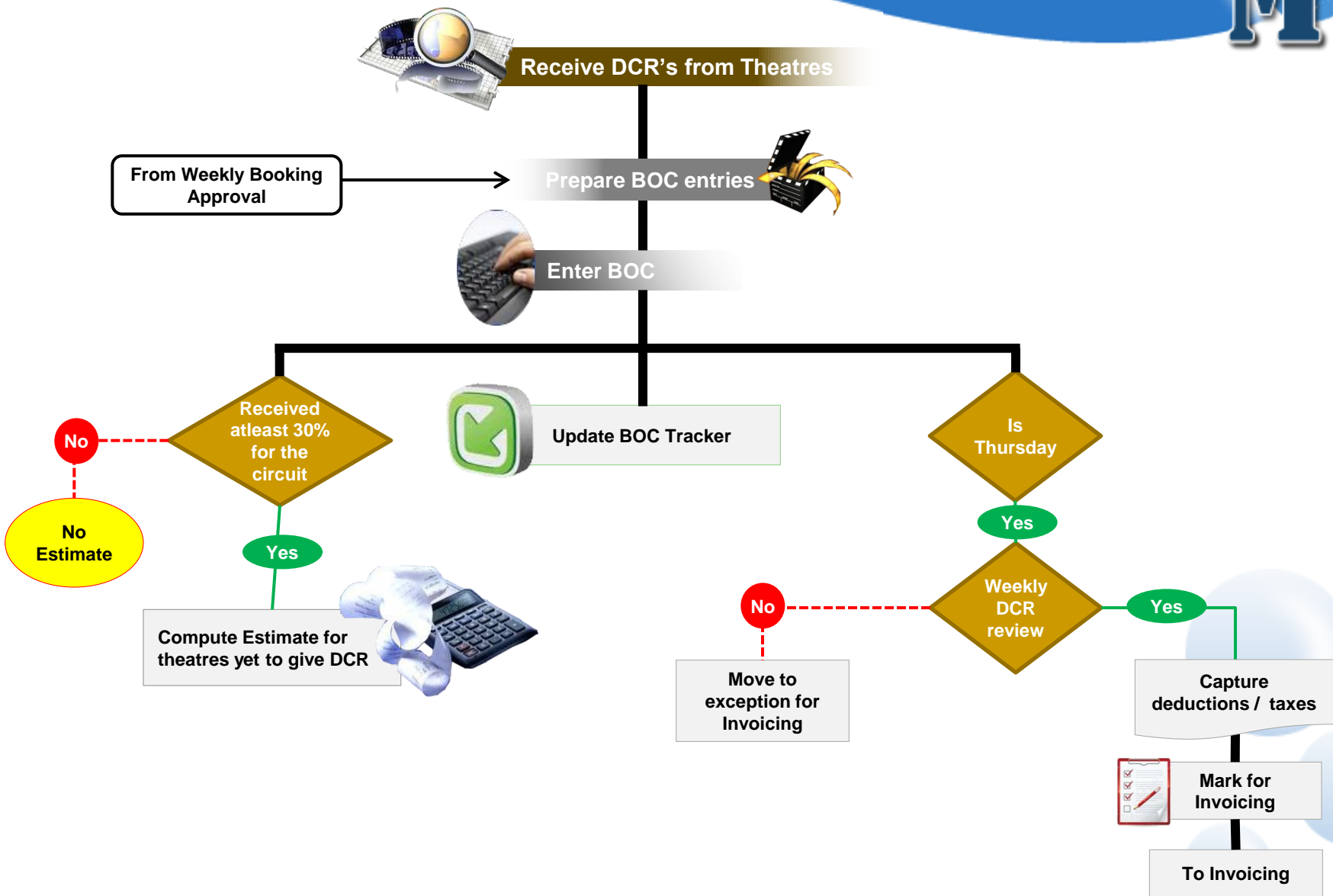
Other Invoicing
Receipts in Bank
Advance Tracker
Credit and Debit Notes

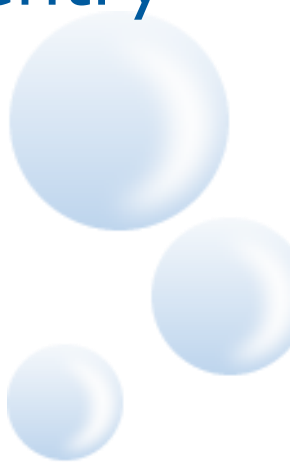


- Weekly Booking preparation Week on Week
- Provision to Copy across Weeks or Movies
- Plan at Theatre, Version & Format level
- User Rights to restrict viewing other circuit or sub-distributor data
- Each Sub-Distributor can make own plan

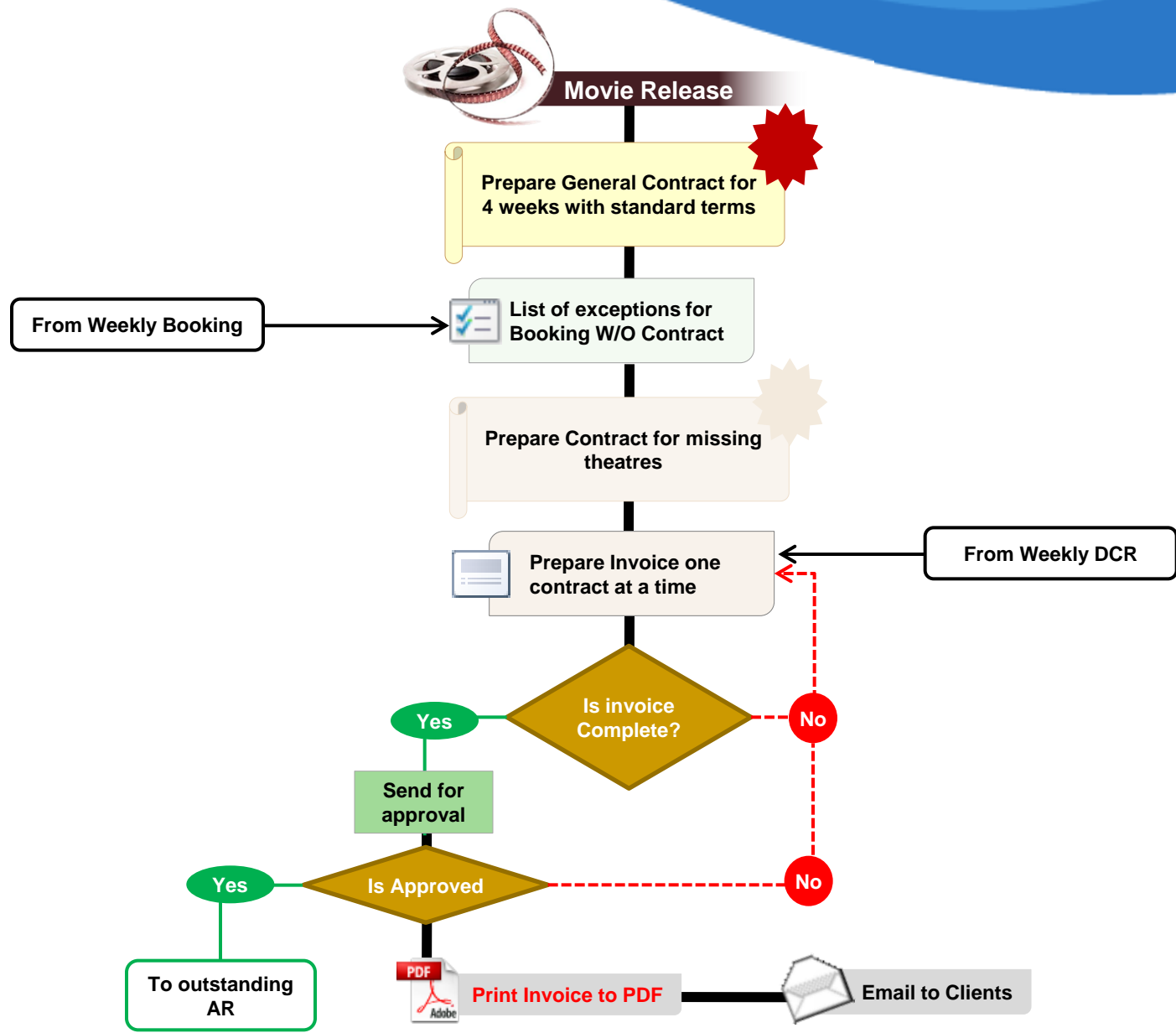


Collections Work Flow



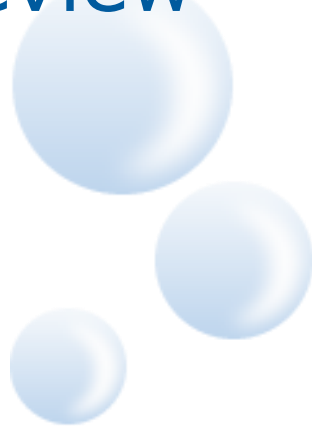
- Integrated with Weekly Booking
 - Contracts mandatory for Invoicing
 - Readily available follow up list
 - Collection tracker to display the latest collection amounts and pending theatres
 - Extremely user-friendly interface for entry of collections
 - Import facility to update collections
- 
- In the bottom right corner of the slide, there are four decorative blue spheres of varying sizes, arranged in a cluster. They have a soft, glowing effect and are set against a white background.

Contracts & Invoicing



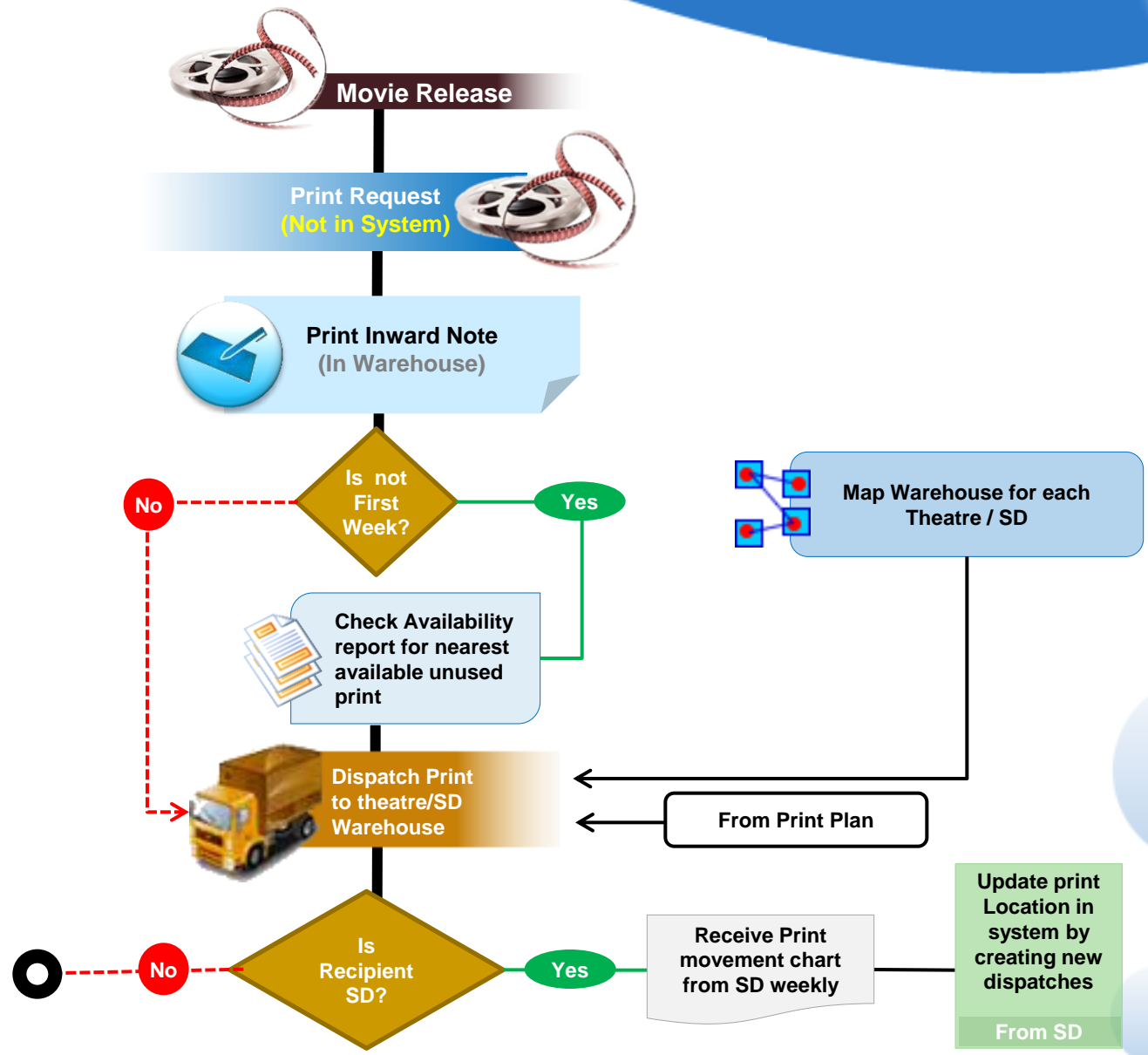
- Easy Contracts creation
- Variety of Billing Methods
 - Revenue Share - Flat
 - Revenue Share - Tiered
 - Fixed Hire
 - Theatre Share
 - Higher of Revenue Or Theatre Share - Weekly
 - Higher of Revenue Or Theatre Share – Life
 - Minimum Guarantee

- Sequential Invoice generation and posting
- Tight integration to contracts
- Integration with Weekly DCRs
- Auto posting of Expenses in DCRs
- Approval Workflow with Invoice preview



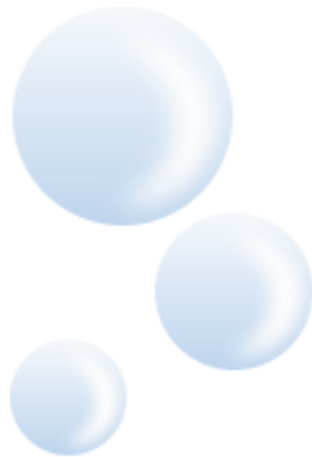
- Other Invoices creation
- Sub-distributor Invoices tracked separately
- Bank Receipts against invoices. Captures TDS, Round offs and Bank charges easily
- Tracks Advance and Advance Adjustments
- Credit Notes against Revenue or Expenses
- All vouchers are Movie-wise, Theatre wise
- Flexible Aging and Outstanding report

Print Management




- Print Inward Note
- Print Movement Challans
- Print Availability based on weekly print plans
- Easy movement of prints week on week
- Print Movement Chart
- Track all types of prints including digital hard drives, trailer content etc.

- Flexible Reporting for Analysis
- Collections Tracker for Managers
- Variety of Canned Reports
- Active Directory Integrated Security
- Circuit, Sub-Distributor and Movie level security for each user



Key Differentiators

- Domain Expertise
 - Customizable
 - Flexible Weekly Booking and Collections Capture
 - Accessible by Sub-Distributors
 - End to End up to Receivables
 - Can integrate with any Accounting System
 - Flexible Reporting
- 
- Four decorative blue bubbles of varying sizes are positioned in the bottom right corner of the slide. They have a soft, glowing effect and are arranged in a cluster.